

## WELCOME TO AYR (J8x32) 3C (4C set)

J Henricksen & K Stewart RSCDS Bk 47

- 1- 8 1s+2s dance double Fig of 8 (1s cross down to start)
- 9-16 1s turn 2s on sides (Men RH, Ladies LH) & 1s dance down to turn 3s on sides (Men RH, Ladies LH) & 1s end facing 1st corners
- 17-24 1s dance 1/2 reel of 4 with corners & pass RSh to face 2nd corner, 1s dance 1/2 reel of 4 with crnrs & 1s end in middle LSh to LSh facing own sides
- 25-32 1M+3s (at top) **also** 1L+2s dance RH across (1s end in 2nd place opposite sides), all chase clockwise 1/2 way to own sides

## THE RED DRAGON (Ddraig Goch) (R8x32) 3C (4C set)

E Paul Bond Ness House 2

- 1- 8 1s set, 1M advancing as 1L turns about, 1L followed by 1M (in Tandem) cast 1 place, dance into centre as 2s step up. 1s+2s dance RH across
- 9-16 1s dance Tandem (1L leading, 1M following) reel of 3 with 2M+3M giving LSh to 3M & 1s end in centre
- 17-24 1s dance Tandem reel of 3 with 2L+3L giving RSh to 3L & 1s end in centre side by side, above 2s, facing down
- 25-32 1s cross below 2s to own sides, cast up round 3s to finish BtoB between 3s (1M facing 3M, 1L facing 3L), set, 1s 3/4 turn 3s (Men RH, Ladies LH, dancing down between 3s to end in 2nd place own side  
*NB: At end 2nd time through, 1s+3s 3/4 turn with other hand (Men LH, Ladies RH) to finish in 4th place own side*

## THE MINISTER ON THE LOCH (S3x32) 3C set

Roy Goldring 24 G & S Dances

- 1- 8 1s+2s dance Diamond Poussette
- 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H remaining in centre facing up
- 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
- 25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times

## TRIP TO TIMBER RIDGE (R8x32) 3C (4C set) Linda Henderson Heart of San Francisco & RSCDS Bk 52

- 1- 8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners
- 9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opp sides
- 17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round and back

## \*FALCONER HALL (J4x48) 4C Set

Peter McBryde SCD Archives

- 1- 8 1s+2s+3s dance RSh reel of 3 on sides (1s+2s pass RSh to start)
- 9-16 2s+3s+4s dance RSh reel of 3 on sides (3s+4s pass RSh to start)
- 17-24 1s+2s **also** 3s+4s dance RH across, all set & cross RH
- 25-32 1s set, cast 1 place; 1s+2s dance 1/2 double Fig of 8 (2s cast to start)
- 33-40 1s set, cast 1 place; 1s+3s dance 1/2 double Fig of 8 (3s cast to start)
- 41-48 1s set, cast 1 place; 1s+4s dance 1/2 double Fig of 8 (4s cast to start)

## THE ORCHARDS OF CO. ARMAGH (S3x32) 3C set Jinty Anderson Belfast Platinum Anniv & RSCDS Bk 53

- 1- 8 1M leading 2M+3M **also** 3L leading 2L+1L chase clockwise 1/2 round to opp sides (4 bars). All set, 1s+3s turn partners 3/4 RH into line up/down (Men facing down)
- 9-12 3s+1s dance 1/2 reel of 4. Bar 12: 1M+3L pass LSh to face 2s (1M+2M & 3L+2L facing), 1L+3M remain in centre at top/bottom
- 13-16 1M+3L+2s dance 1/2 reel of 4 across. Bar 16: 1M & 3L pass LSh to face partners up/down set
- 17-24 1s+3s dance 1/2 reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, Petronella turn to own sides. 3 2 1
- 25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

## THE COOPER'S WIFE (J8x40 in 10 Bar Phrases) 3C (4C set)

John W Mitchell Whetherly Bk 16

- 1-10 1s cast to 2nd place, dance full Fig of 8 round 2s & end facing 1st corners
- 11-20 1s 1/2 turn corners RH, corners turn LH 1.1/2 times in middle as 1s chase cl'wise to opp crnr & 1/2 turn crnr RH, 1s turn ptrn LH to face 2nd crnr
- 21-30 1s repeat with 2nd corners end facing 3rd corners (1st corner person)
- 31-40 1s dance 1/2 diagonal reel of 4 with 3rd corners, 1/2 diagonal reel with 4th corners & 1s turn LH to 2nd place own side
- 2nd time 1s end in 3rd place & cast to 4th place as new 1s start
- Note: original instructions state that 2s step up bars 9-10. Commonly 2s step up bars 1-2*

## THE RUTLAND REEL (R8x40) 3C (4C set)

Robert Senior The Sunday Class 1

- 1- 8 1s set & cast 1 place (2s step up); 1s cross down between 3s & cast up to 2nd place opposite sides
- 9-16 1s+2s dance Ladies' Chain & end 1s facing down
- 17-24 Reels of 3 on sides, 1s giving RSh to 3s (6 bars) & 1s+3s change places RH 2 3(1)
- 25-32 3s+1s dance Men's Chain & end 1L facing out with partner ready to follow her
- 33-40 1L followed by partner casts up & crosses to own side to end with 1s in 2nd place own sides; 1s+3s circle 4H round to left

## \*THE DAFFODIL (S8x32) 3C (4C set)

John Drewry Greenburn Bk 3

- 1- 8 1s+2s Set+Link, 2s+1s dance RH across 1s ending in prom hold facing 2L (Mans 2nd corner)
- 9-16 1s in prom hold dance 1/2 diagonal reel of 3 with corners, 1s split & dance 1/2 reels of 3 across (Lady with 2M+3M (in 1st places) giving LSh to 2M & Man with 3L+2L giving LSh to 2L) to end in prom hold facing 2L (Mans 1st corner pstn)
- 17-24 1s in prom hold dance 1/2 RSh diagonal reel of with corners, 1s dance up to top & cast to 2nd place opp sides
- 25-32 2s+1s+3s set, petronella turn into centre, set & turn partners 2H to own sides

## \*MIDNIGHT OIL (J5x48) 5C set

John Drewry Bankhead Bk 3

- 1- 8 1s & 3s lead down & 3/4 turn RH to L facing down & M up, retaining hold of RH set & L turns under ptrns Rt arm to dance up (Men follow ptrn)
- 9-16 1s & 3s dance RH across with 2L/4L, 1s & 3s dance LH across with 4M/5M to end facing 1st corners
- 17-24 1s **also** 3s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)
- 25-32 1s+3s dance reel of 4 up & down centre of dance & end in centre holding partners nearer hand (1s face Ladies side & 3s face Men's side)
- 33-40 1s **also** 3s dance out sides & cast, dance in to meet ptrn (1M & 3L pass LSh) to dance out other side & cast back to middle (1M & 3L pass RSh & face each other)
- 41-48 1L **also** 3M set twice **while** 1M+3L turn RH, 1s & 3s turn partner LH & cast down 1 place on own sides.  
End 2 4 1 5 3

## BREAK

## LINNEA'S STRATHSPEY (S8x32) 3C (4C set)

Tim Wilson RSCDS Bk 47

- 1- 8 1s set & cast 1 place, 1s cross passing LSh & cast RSh round 1st corners into face them
- 9-16 1s dance 'Hello-Goodbye' setting & end passing RSh to face out in 2nd place own sides
- 17-24 Promenade (Chaperoned) Chain progression:
  - `17-18 2s & 3s 3/4 turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 2L/3M ...
  - `19-22 who promenade 1/2 way clockwise **while** middle people (2M + 3L) turn LH 1.1/2.
  - `23-24 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place, all 3 couples in middle facing up 3 1 2
- 25-32 3s+1s+2s dance Allemande

## THE DANCING MASTER (J96) Sq.Set

John Drewry Donside Bk

- 1- 8 1s & 3s set & pivot to right & dance round 1/4 cl'wise inside set (L follows M) & face in, 1s+3s change places with other partner RH & dance clockwise back to partners place (M follows L)
- 9-16 1s & 3s dance RH across with corner 2L/4L, 1s & 3s dance across & LH across with other corner 4M/2M to end in pl facing cl'wise (M behind L)
- 17-24 1s **also** 3s dance Tandem reels of 3 with corners, 1s & 3s ending in prom hold facing out
- 25-32 1s & 3s dance clockwise 1/2 way round outside of set & dance in back to original places (pass RSh) **while** 2s & 4s (prom hold) Adv+Ret
- 33-64 2s & 4s repeat above Figs from beginning (bars 1-32)
- 65-72 All set to partners & change place RH, Ladies dance 3/4 RH across **while** Men cast 1 place clockwise to meet opposite Lady
- 73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)
- 81-88 All dance 1/2 Schiehallion Reel (2 places) back to original places
- 89-96 All circle 8H round & back

## THE INIMITABLE DEREK (R8x32) 3C (4C set)

Roy Goldring

- 1- 8 1s+2s turn 1.1/4 times on sides (Ladies LH, Men RH) to end in line across 1s BtoB, 1s+2s set, Ladies 3/4 turn RH **while** Men turn 3/4 LH. 2 1 3
- 9-16 1s dance 1/2 reels of 3 on sides (1L in & up, 1M in & down), 2s+3s continue reel **while** 1s cross to join other reel (1L crosses down to 3rd place Men's side **while** 1M crosses up to 1st place Ladies side) & 1s turn 3M/2L RH to end in a diagonal line between 2nd corners
- 17-24 1s Bal-in-Line with 2nd corners, 1s turn LH & Bal-in-Line with 1st corners, 1s turn LH to...
- 25-32 1s dance RH across on sides (1L with 2L+3L, 1M with 2M+3M), 1L dances up & casts to 2nd pl own side **while** 1M dances down & casts up to 2nd pl

## THE WATER OF LEITH (S4x32) 4C Set

John Wilkinson Edinburgh 90th Anniv & RSCDS Bk 53

- 1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down **as** 1M dances across, casts round 2L into middle facing up **while** 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
- 9-16 1s+3s dance reel of 4 in middle
- 17-20 1s+2s **also** 3s+4s dance RH across
- 21-24 1M followed by 1L casts round 2L to 2nd place own sides **as** 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
- 25-32 1s+4s (middle couples) dance Espagnole
  - `25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
  - `27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH
  - `29-32 4s turn RH **as** 1s turn LH

## CITY OF STIRLING REEL (R8x32) 3C (4C set)

Roy Goldring & RSCDS Bk 53

- 1- 8 1s+2s+3s dance Snowball Grand Chain (1s+2s change places on sides to start). (3)(1)(2)
- 9-16 1s cross (pass RSh) & 1/2 turn RH person in 3rd corner, 1s followed by corners change places (diag) passing LSh & 1s cast to 2nd place (opp sides) as corners end in original places
- 17-24 1s cross (pass LSh) & 1/2 turn LH person in 4th corner, 1s followed by corners change places (diag) passing RSh & 1s cast to 2nd place (opp sides) as corners end in original places. 2(1)3
- 25-32 All turn RH (4 bars) & 1s dance 1/2 Figs of 8 (Lady up & Man down)

## FAREWELL TO BALFOUR ROAD (J1x96) 5C set

Andrew Buxton RSCDS Bk 52

- 1- 8 1s+2s circle 4H round & back
- 9-16 1s+2s Set+Link; 1s+3s Set+Link
- 17-24 \*2s start\* **while** 1s+4s+5s dance mirror reels of 3 on sides (1s in/down, 5s in/up to start)
- 25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)  
*\*New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place\**

## \*JAMES SENIOR OF ST ANDREWS (S4x32) 4C set

Jenny Bradley RSCDS Bk 42

3s & 4s start on opp sides

- 1- 8 1s & 4s turn RH & cast 1 place, 1s dance 1/2 Fig of 8 round 2s **while** 4s dance 1/2 Fig of 8 round 3s. 2 (1) 4 (3)
- 9-16 1L+4M (prom hold) dance 1/2 reel of 3 across with 3s & 1/2 reel with 2s **while** 1M+4L dance 1/2 reel across with 2s then 3s
- 17-20 2L+1L **also** 4L+3L 1/2 turn RH, twirl & dance out to others place **while** 2M+1M **also** 4M+3M dance clockwise to change places
- 21-24 Repeat with Men turning RH & Ladies dancing clockwise. 2 (1) 4 (3)
- 25-32 1M+4L **also** 1L+4M Set+Link & circle 4H round to left. 2 4 (1) (3)

## THE FIRST RAIN OF SPRING (J3x32) 3C

Wouter Joubert RSCDS Bk 49

- 1- 8 1s dance down, cast up round 3s, meet, dance up to 1st place facing out. 1s+2s 1/2 turn (Men LH, Ladies RH)
- 9-16 2s+1s dance double Figs 8 (1s cross up, 2s cast to start)
- 17-20 1s+3s 3/4 turn RH into line up/down in middle facing partner & set
- 21-28 1s+3s dance 1/2 Celtic Reel:-
  - 21-22 1s+3s pass partner RSh
  - 23-24 1M+3L dance clockwise **while** 1L+3M dance 3/4 round each other LSh to face partners in line across
  - 25-26 1s+3s pass partner RSh
  - 27-28 1L+3M dance clockwise **while** 1M+3L dance 3/4 round each other LSh to face partners in line up/down
- 29-32 3s+1s 3/4 turn partners RH to sidelines & 2s+3s+1s set

## THE MONTGOMERIES' RANT (R8x32) 3C (4C set)

Castle Menzies RSCDS Bk 10

- 1- 8 1s cross RH & cast down to 2nd place (2s step up), cross LH & 1L casts up **while** 1M casts down
- 9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) & 1M with 3s (RSh to 3L)
- 17-24 1s NHJ (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M. End facing own 2nd corner (1L pull back LSh to face down)
- 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

**NOTE:** All dances will be walked through once except those marked with an \*asterisk.